

Qualifications and current studies

2011 — (Currently studying) M.Sc. Information and library management.

2010 — Ph.D.: Becoming what the book makes possible: Aspects of metaphorisation of identity and practice in artists' books.

1996 — B.A. (Hons.) Fine Art

[All: University of the West of England, Bristol]

Recent employment

2007 — present

Sunday service manager, Redland Library

1997 — present

Library assistant, Art department, Bristol Reference Library

2001 — present

Instructor: bookbinding classes at Spike Print Studio, Bristol

Special projects and responsibilities

2011 — 'Zine and artists' book fair, with workshops and Mail art exhibition, Bristol Reference Library

2011 — Digitization and metadata for Shackleton Pope archive (architectural sketchbooks), Bristol Reference Library

2010 — Database design assistant, local studies catalogue.

2006 — Electric December: Flash-based 'advent calendar' project.

Conference contributions / Lectures and public talks

2008 — Bath School of Art and Design: One thing Leads to Another (Postgraduate research conference): "Tactical Practice."

2008 — Scottish National Poetry Library: By Leaves We Live (book art fair): "Strange Ritual: The shared world of reading."

2007 — Columbia College Chicago: Action/Interaction Book Art conference: "Beyond Artifacts: Book Arts as Practice."

2005 — Montclair State University: visiting lecturer.

2005 — Wexford Artists' Book Fair: keynote "Making Intentions Concrete."

2004 — Hereford College of Art: Annual Book Arts lecture.

2001 — Center for Book Arts NY. "Interpreter."

Publications

2010 — The Blue Notebook: "On Making Reading."

2010 — Manifesto for the Book (Eds. Bodman, Sowden) (case study).

2010 — Artists' Book Yearbook: "The Critical Commonwealth."

2007 — Journal of Artists' Books: "Beyond Artifacts."

Occasional contributions to the Bookart Newsletter: Exhibition and artists' books reviews.

Selected exhibitions

2010 — (as artist) *The Secret Library of Solihull*, Solihull Arts Complex.

2009 — (as curator) *Small, Smaller Smallest*: artists' books at Bristol Reference Library.

2009 — (as organiser) *Renga Circle* at Bristol Reference Library: with Alan Summers and JapanUK.

2009 — (as organiser) *Pagemakers*: book art fair, New Brewery Arts, Cirencester.

2007 — (as artist) *Poetry books: Reading Books*: Broekhuis bookshop, Enschede, Netherlands.

2006-9 — (as artist) *Sitting Room*: Internationally touring exhibition of artists' books: U.K., Netherlands, U.S., Mexico venues.

2005 — (as artist) *Head and Shoulders*: Ale and Porter, Bradford-on-Avon.

2005-7 — (as artist) *Arcadia id Est*: Internationally-touring exhibition of artists' books: UK, Cyprus, Netherlands, Australia, U.S. venues.

2004 — (as artist) *Artists' Books*: Baltic Library and Archive, Gateshead.

2003 — (as artist) *The History Book that Never Was*: Massachusetts College of Art, Boston.

2001 — (as artist) *A Tale of Two Cities*: Off-Centre Gallery, Bristol and The Center for Book Arts, New York.